Wednesday January 22nd, 2002

**Gibson M-6 merges guitar, mandolin into new acoustic voice**

Gibson's Original Acoustic Instruments division has created a new instrument that combines the playing style of a guitar with the tone of a mandolin. The new Gibson M-6 features an A-style mandolin body with a short-scale guitar neck that makes every guitarist an instant multi-instrumentalist.

"The M-6 is more than an octave guitar and more than a six-string mandolin," said Henry Juszkiewicz, chairman and CEO of Gibson Guitar Corp. "It's a unique new voice for acoustic music - a sound that opens a new avenue of creativity for acoustic musicians."

The M-6 is tuned an octave higher than a standard guitar, so that the high E-string matches the highest open string on a mandolin. Guitarists can get the tone of a mandolin without having to adapt to a different tuning. The M-6 has six single strings, however, instead of the double-strung configuration of the mandolin, which gives the M-6 its own unique sound.

The M-6 is offered in these nitrocellulose lacquer finishes: Heritage Cherry Sunburst, Trans Red, Trans Green and Trans Blue.

The Gibson M-6 is made at The Gibson Bluegrass Showcase in the Opry Mills retail complex, a stone's throw from the Grand Ole Opry House. In addition to a live performance venue, the 30,000-square-foot facility houses a retail store with instruments and Gibson wear, a restaurant and the headquarters of Gibson's Original Acoustic Instrument division, where visitors can watch skilled craftsmen at work handmaking Gibson mandolins and banjos, Flatiron mandolins and Dobro® resonator guitars.

For more information on the M-6, The Gibson Bluegrass Showcase and the entire OAI line, visit [www.gibson.com](http://www.gibson.com).

[Back to Gibson Press page]

###

**Contacts:**

Jason Padgitt, Rogers & Cowan, 310 201 8840, [jpadgitt@shandwick.com](mailto:jpadgitt@shandwick.com)

Walter Carter, Gibson Guitar Corp., 615 871 4500, ext. 2268, [walter.carter@gibson.com](mailto:walter.carter@gibson.com)